

God Is Here

(based on the recording from the Martha Munizzi album "The Best Is Yet To Come")
www.praisecharts.com/7855

Israel Houghton, Martha Munizzi
and Meleasa Houghton
Arr. by Jared Haschek
Orch. by Shane Ohlson

Slow gospel ballad $\text{♩} = 51$

Piano and elec. bass

Chords: $B\flat$, $E\flat$, F , D , Gm^7

Band in 2nd X
Building stronger with each repeat

Chords: $A\flat 2(\#4)$, Gm^7 , $Fsus$, $E\flat$, $B\flat$, D

1 Verse

There is a sweet an-oint-ing in this

Chords: Gm^7 , F , $E\flat$, $B\flat$, D , $Fsus$, $B\flat$, D

sanc-tu-ar-y. There is a still-ness in the at-mos-phere. Come and lay

Chords: $E\flat$, F , $B\flat$, Gm^7

down the bur-dens you have car-ried for in this sanc-tu-

Chords: $A\flat 2(\#4)$, Gm^7 , $Fsus$, F , $B\flat sus$, $B\flat$, D

ar-y God is here. There is a here. He is

2 Chorus

Big! All in!

Chords: F , $B\flat$, D , C , E , F

here, He is here to break the yoke and lift the heav-y bur-

18

B \flat sus *B \flat* *B \flat C 9* *F* *F* *A* *Dim. 2nd X* *B \flat* *B \flat C* *m 2 2nd X* *F*

dens. He is here, He is here to heal the hope - less heart and bless the brok-

22

B \flat *E \flat* *F* *E \flat* *B \flat* *D* *Gm 7*

en. Come and lay down the bur-dens you have car - ried for in this sanc - tu -

25

A \flat 2(#4) *Gm 7* *Fsus* *F* *B \flat sus* *B \flat* *B \flat C 9* *D* *E* *B \flat sus* *B \flat*

1 to 2 2

ar - y God is here. He is here.

28

Inst. *m 2 Free, mellow improvisation for worship* *B \flat* *E \flat* *B \flat* *B \flat* *E \flat* *B \flat* *3 Bridge* *m 2 Building through to end* *B \flat*

Speak Lord, speak Lord.

33

E \flat *B \flat* *F* *B \flat* *E \flat* *B \flat*

Speak Lord, speak Lord. Speak Lord, speak Lord. Speak Lord, speak Lord.

36

3a Bridge *B \flat* *E \flat* *B \flat* *F* *B \flat*

Speak Lord, speak Lord. Speak Lord, speak Lord. Speak Lord, speak Lord.

39

1, 2 to 3a 3

E \flat *B \flat* *E \flat* *B \flat* *B \flat*

Speak Lord, speak Lord.

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The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chord symbols above the staff include B \flat , E \flat , F, E \flat , B \flat 2, D, Gm7, A \flat 2(#4), and Gm7Fsus.

1 Verse

The first verse begins with a vocal line on a treble clef staff. The lyrics are: "There is a sweet an-noint-ing in this sanc-tu-ar-y. There is a". The piano accompaniment is shown on a grand staff below. Chord symbols include E \flat , B \flat , B \flat , D, E \flat , B \flat , D, Gm7, F, and E \flat . A measure number '5' is located at the bottom left of the piano part.

The second verse continues with the vocal line: "still-ness in the at-mos-phere. Come and lay down the bur-dens you have". The piano accompaniment continues on the grand staff. Chord symbols include B \flat , D, E \flat , B \flat , D, Fsus, B \flat , D, E \flat , F, and E \flat . A measure number '8' is located at the bottom left of the piano part.

1, 2 to 1

car - ried for in this sanc - tu - ar - y God is here. There is a

B \flat **D** **Gm⁷** **A \flat 2(#4)** **Gm⁷** **Fsus** **F** **B \flat sus** **B \flat**

11

2 Chorus

3

here. He is here, He is here to

E \flat **B \flat** **Big! All in!** **F** **B \flat** **B \flat** **C** **E**

14

break the yoke and lift the heav - y bur - dens. He is here, He is

F **B \flat** **B \flat** **C⁹** **D** **E** **F** **E** **A**

17

Dim. 2nd X *mp* 2nd X

here to heal the hope - less heart and bless the brok -

20

en. Come and lay down the bur-dens you have car - ried for in this sanc - tu -

22

1 to 2 2

ar - y God is here. He is here.

25

Inst.

Free, mellow improvisation for worship

28

3 Bridge

mf

Speak Lord, speak Lord. Speak Lord, speak Lord.

Building through to end

32

Speak Lord, speak Lord. Speak Lord, speak Lord.

F/B \flat E \flat /B \flat

34

3a Bridge

Speak Lord, speak Lord. Speak Lord, speak Lord.

36

Detailed description: This system contains measures 36 and 37. The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes are indicated by B \flat and E \flat B \flat above the staff.

Speak Lord, speak Lord. Speak Lord, speak Lord.

38

Detailed description: This system contains measures 38 and 39. It includes a first ending bracket over measures 38-39 with the numbers '1, 2' above it. A 'to 3a' box is located at the end of the system. The piano accompaniment continues with chords and a bass line. Chord changes are indicated by F B \flat and E \flat B \flat above the staff.

3

40

Detailed description: This system contains measures 40 and 41. It features a triplet of chords in the right hand, indicated by a '3' above the staff. The piano accompaniment continues with chords and a bass line. A chord change to B \flat is indicated above the staff.

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18 *C*_{sus} *C* *C* *D*⁹ *F*[#] *G* *G* *B* *C* *Dim. 2nd X* *C* *D* *E* *F*[#] *G* *mp 2nd X*

dens. He is here, He is here to heal the hope - less heart and bless the brok-

22 *C* *F* *G* *F* *C* *E* *Am*⁷

en. Come and lay down the bur-dens you have car - ried for in this sanc - tu -

25 *B*_b2([#]4) *Am*⁷ *G*_{sus} *G* *C*_{sus} *C* *C* *D*⁹ *E* *F*[#] *C*_{sus} *C*

ar - y God is here. He is here.

Inst. *mp* Free, mellow improvisation for worship

28 *C* *F* *C* *C* *F* *C* **3** *C* *mp* Building through to end

Speak Lord, speak Lord.

33 *F* *C* *G* *C* *F* *C*

Speak Lord, speak Lord. Speak Lord, speak Lord. Speak Lord, speak Lord.

3a *C* *F* *C* *G* *C*

Speak Lord, speak Lord. Speak Lord, speak Lord. Speak Lord, speak Lord.

39 *F* *C* *C* *F* *C* *C*

Speak Lord, speak Lord.

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The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: C, F, G, C², E, Am⁷, B^b2(#4), and Am⁷ Gsus.

1 Verse

The first line of the verse is marked with a '1' in a box. The vocal line begins with a rest, followed by the lyrics: "There is a sweet an-noint-ing in this sanc-tu-ar-y. There is a". The piano accompaniment features chords: F, C, C, C, E, F, C, E, Am⁷, G, and F.

The second line of the verse continues the vocal line with the lyrics: "still-ness in the at-mos-phere. Come and lay down the bur-dens you have". The piano accompaniment features chords: C, E, F, C, E, Gsus, C, E, F, and G, F.

11

1, 2 to 1

car - ried for in this sanc - tu - ar - y God is here. There is a

C/E Am7 B \flat 2(#4) Am7 Gsus G Csus C

14

2 Chorus 3

here. He is here, He is here to

F C G C C C E D/F#

Big! All in!

17

break the yoke and lift the heav - y bur - dens. He is here, He is

G C C D⁹ G B

Dim. 2nd X *mp 2nd X*

here to heal the hope - less heart and bless the brok -

C E D F# G

mp 2nd X

20

en. Come and lay down the bur-dens you have car - ried for in this sanc - tu -

C F G F C E Am7

22

1 to 2 2

ar - y God is here. He is here.

B \flat 2(#4) Am7 Gsus G Csus C C E F# Csus C

25

Inst.

Free, mellow improvisation for worship

28

3 Bridge

32

34

3a Bridge

Speak Lord, speak Lord. Speak Lord, speak Lord.

36

Speak Lord, speak Lord. Speak Lord, speak Lord.

38

3
F
C

40