

# 6 Deep Down in my Soul

RESOURCES ▶ CD track 11 (learning track); website track 6 (performance)

Trad.  
arr. Gitika Partington

**A** Swing ♩ = 144 D (\*) \*

Voices



I know that one day I'll be free, deep down in my soul.

4 Bm G A D



I know that one day I'll be free, deep down in my soul.

**B** D




I said deep deep, I said down down, I said deep down in my soul.

4 Bm G A D




I said deep deep, I said down down, I said deep down in my soul.

**C** D




Deep down in my soul I'm free, down deep deep in my soul.

5 Bm G A D




Deep down in my soul I'm free, down deep deep in my soul.

**D** D



Deep down in my soul I'm free, down deep deep in my soul.

5 Bm G A D



Deep down in my soul I'm free, down deep deep in my soul.

## Intro/outro/bridge

Swing ♩ = 144

1  
2  
3

4

4

7

deep deep, down down,  
I said\_ deep deep, I said\_ down down, I said\_

deep deep, down down, deep deep,  
deep deep, I said\_ down down, I said\_ deep deep, I said\_

down down, deep deep, down.  
down down, I said\_ deep deep, I said\_ down.

The original version of this song is section A only, which is here expanded into an upbeat and hugely versatile funky round that makes a great basis for improvisation.

- Start by learning section A and sing it as a two-part round, with the second entry after two bars (at the asterisk) or one bar (at the bracketed asterisk).
- Then teach section B and put it with the A section. Both parts can start together, or section B can begin after two bars (or one bar).
- Sections C and D can be taught on another occasion. Both fit with A and B, to make an eight-bar section in three or four parts. Remember to allow the upbeat in A and B before entering with C and D.
- When the group knows the whole song, imagine it as one long melody, and sing it as a four-part round with each new entry every eight bars, as on the recording.
- The four-part harmony section above makes an optional intro, outro, or bridge.
- Almost any two bars chosen at random would make a good ostinato backing for any section or for the whole song. Get the group to experiment with different choices.