

Nana was a Suffragette

Choruses for Street Choir Festival 2019 Only
Please apply to Jules Gibb for complete score (julesgibb@ntlworld.com)

Jules Gibb

Soprano
Na-na was a Suf - fra-gette, — al-most the last a - live. —

Alto
Na-na was a Suf - fra-gette, — al-most the last a - live. —

Tenor
Na-na was a Suf - fra-gette, — al-most the last a - live. —

Bass
Na-na was a Suf - fra-gette, — al-most the last a - live. —

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a staff with a treble clef (except for Bass which has a bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Na-na was a Suf - fra-gette, — al-most the last a - live. —". The music consists of two measures per voice part, with a fermata over the final note of each line.

3
S.
Na-na was a Suf - fra-gette, — o - ver nine - ty - five. — Singing:

A.
Na-na was a Suf - fra-gette, — o - ver nine - ty - five. — Singing:

T.
Na-na was a Suf - fra-gette, — o - ver nine - ty - five. — Singing:

B.
Na-na was a Suf - fra-gette, — o - ver nine - ty - five. — Singing:

The second system of the musical score continues with four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). A rehearsal mark '3' is placed above the Soprano staff. The lyrics are: "Na-na was a Suf - fra-gette, — o - ver nine - ty - five. — Singing:". The music consists of two measures per voice part, with a fermata over the final note of each line.

5

S. Votes for wo-men_ is just the be-gin - ning!_ You

A. Votes for wo-men_ is just the be-gin - ning!_ You

T. Votes for wo-men_ is just the be-gin - ning!_ You

B. Votes for wo-men_ is just the be-gin - ning!_ You

7

S. have - n't seen an - y - thing yet! Oh Na - na was a Suf - fra - gette_

A. have - n't seen an - y - thing yet! Oh Na - na was a Suf - fra - gette_

T. have - n't seen an - y - thing yet! Oh Na - na was a Suf - fra - gette_

B. have - n't seen an - y - thing yet! Oh Na - na was a Suf - fra - gette_

Massed choir to sing 4 different choruses, please refer to teach track as rhythms differ slightly where words differ. Verses to be sung by a soloist.

1. Nana was a Suffragette, **almost the last alive** / Nana was a Suffragette, **over ninety-five**

Singing: Votes for women is just the beginning! / You haven't seen anything yet!

Oh Nana was a Suffragette

2. **never thought to fail** / **spent the night in jail** / Singing: ...

3. **only five feet tall** / **took on City Hall** / Singing: ...

4. **it's as if she's still alive** / **their voices still survive** / Singing: ...