

# YOU RAISE ME UP

WORDS & MUSIC BY BRENDAN GRAHAM & ROLF LØVLAND  
Arranged by Barrie Carson Turner

♩ = 60

SOPRANO

*mf*

When trou- bles

ALTO

*mf*

When I am down and oh, my soul so wea-ry;

TENOR

*p*

I am down and oh, my soul so wea-ry;

BASS

*p*

I am down and oh, my soul so wea-ry;

Piano (for rehearsal only)

3

come and my heart bur-dened be, then I am still and wait here in the

*p*  
trou- bles come and my heart bur-dened be, then I am still and wait here in the

trou- bles come and my heart bur-dened be, then I am still and wait here in the

trou- bles come and my heart bur-dened be, then I am still and wait here in the

6

*mp*  
 si - lence, ... un-til you come and sit a while with me. You raise me

*p*  
 si - lence, ... 'til you come, and sit a while with me. You raise me

*p*  
 si - lence, ... 'til you come, and sit a while with me. You raise me

*p*  
 si - lence, ... 'til you come and sit a while with me. You raise me

9

*mf*  
 up so I can stand on moun - tains. You raise me up to walk on storm-y

*mf*  
 up so I can stand on moun - tains. Raise me up to walk on storm-y

*mf*  
 up so I can stand on moun - tains. You raise me, raise me up to walk on storm-y

*mf*  
 up so I can stand on moun - tains. Raise to walk on storm-y

12

seas. *f* I am strong when I am on your shoul - ders. *p* You raise me

seas. *f* I am strong when I am on your shoul - ders.

seas. *f* I am strong when I am on your shoul - ders.

seas. *f* I am strong when I am on your shoul - ders.

up to more than I can be. *p* No life\_

To more than I can be. *p* No life\_

To more than I can be. *p* No life\_

Raise me up\_ to more than I can be. *mf* There is no life\_ with-out\_ its\_

15

18

with-out its hun-ger; rest-less heart. beats so im-per-fect -

with-out its hun-ger; rest-less heart. beats so im-per-fect -

with-out its hun-ger; rest-less heart. beats so im-per-fect -

hun-ger; each rest-less heart. beats so im-per-fect -

20

-ly; when you come and I am filled with won-der, some -

-ly; when you come and I am filled with won-der, some

-ly; but when you come and I am filled with won-der, some-times, I

-ly; when you come and I am filled with won-der, some -

23

times I think I glimpse e - ter - ni - ty. You raise me

times I think I glimpse e - ter - ni - ty. You raise me

think I glimpse e - ter - ni - ty. You raise me

times I think I glimpse e - ter - ni - ty. You raise me

25

*f* up so I can stand on moun - tains. You raise me up, to walk on storm-y

*f* up so I can stand on moun - tains. Raise me up, to walk on storm-y

*f* up so I can stand on moun - tains. You raise me, raise me up, to walk on storm-y

*f* up so I can stand on moun - tains. Raise me up to walk on storm-y

28

seas. I am strong when I am on your shoul - ders.

seas. I am strong when I am on your shoul - ders. You raise me

seas. I am strong when I am on your shoul - ders.

seas. I am strong when I am on your shoul - ders.

The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines in both hands.

31

To more than I can be. You raise me

up to more than I can be. You raise me

To more than I can be. You raise me

Raise me up to more than I can be. You raise me

The piano accompaniment continues with two staves (treble and bass clef) providing harmonic support for the vocal lines.

33

*ff*

up so I can stand on moun - tains. You raise me up to walk on storm - y

up so I can stand on moun - tains. You raise me up to walk on storm - y

up so I can stand on moun - tains. You raise me up to walk on storm - y

up so I can stand on moun - tains. You raise me up to walk on storm - y

36

seas. I am strong when I am on your

seas. I am strong when I am on your

seas. I am strong when I am on your

seas. I am strong when I am on your

38

*mp*

shoul - ders. \_\_\_\_\_

You raise me up:

to more\_ than\_ I can

shoul - ders. \_\_\_\_\_

To more\_ than I can

shoul - ders. \_\_\_\_\_

To more than I can

shoul - ders. \_\_\_\_\_

Raise me up\_ to more than I can

40

*p*

*mf*

*pp*

be. \_\_\_\_\_

You raise me up\_

to more\_ than\_ I can be.

be. \_\_\_\_\_

You raise me up

to more than\_ I can be.

be. \_\_\_\_\_

You raise me up

to more than I can be.

be. \_\_\_\_\_

You raise me up

to more than I can be.