

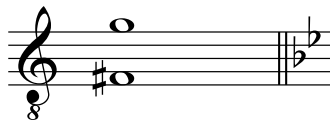
# Shackles (Praise You)

TENOR

Arranged by Elaine Wilson

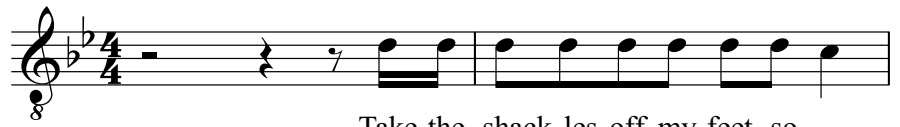
Mary Mary

## RANGE

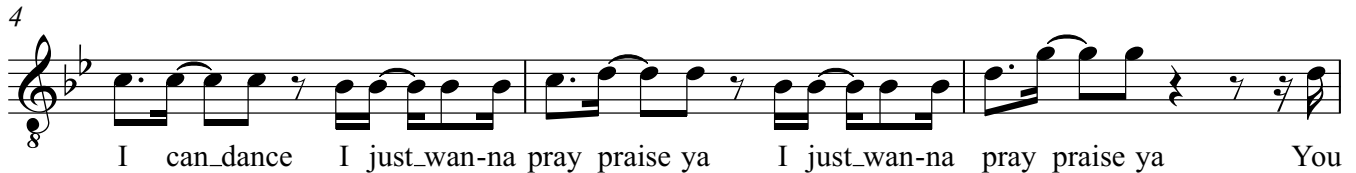


♩=90

## CHORUS



Take the shack-les off my feet so\_\_

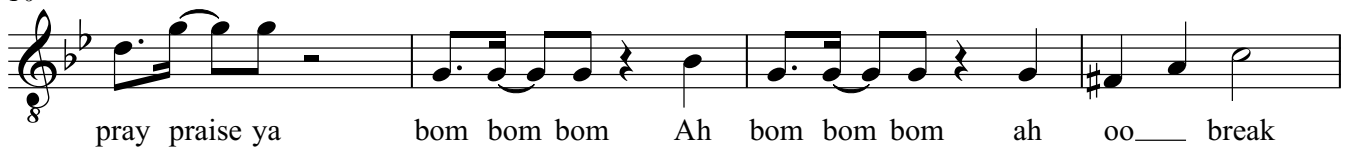


I can dance I just wan-na pray praise ya I just wan-na pray praise ya You

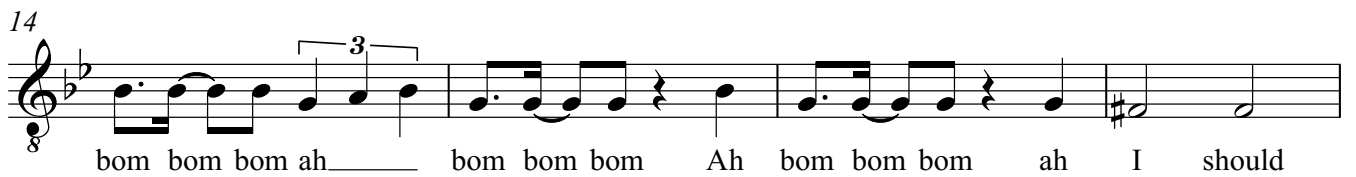


broke the chains now I can lift my hands And I'm gon-na pray praise ya I'm gon-na

## VERSE 1

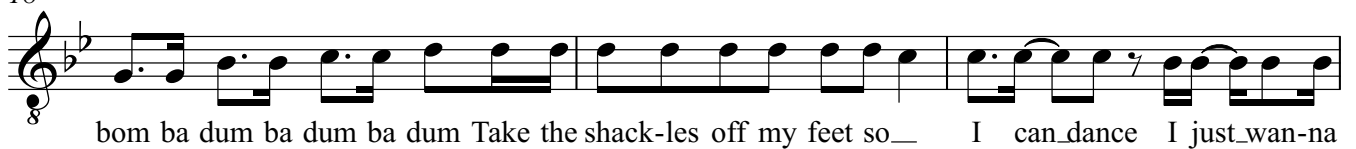


pray praise ya bom bom bom Ah bom bom bom ah oo\_\_ break



bom bom bom ah bom bom bom Ah bom bom bom ah I should

## CHORUS



bom ba dum ba dum ba dum Take the shack-les off my feet so\_\_ I can dance I just wan-na



pray praise ya I just wan-na pray praise ya You broke the chains now I can

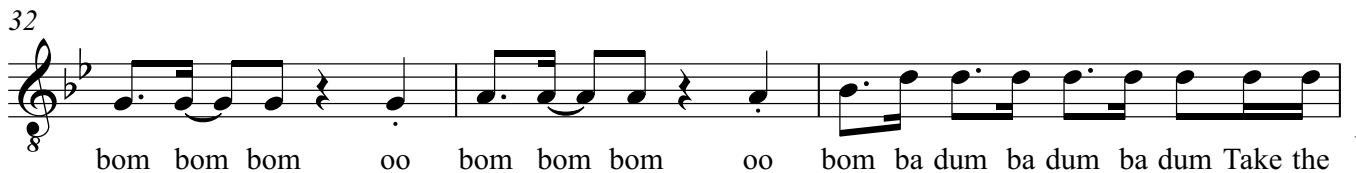


lift my hands And I'm gon-na pray praise ya I'm gon-na pray praise ya

## VERSE 2



Bom bom bom Ah bom bom bom ah oo Gon-na bom bom bom Ah bom bom bom oo



bom bom bom oo bom bom bom oo bom ba dum ba dum ba dum Take the

V.S.

## 35 CHORUS

shack-les off my feet so\_\_ I can dance I just\_wan-na pray praise ya I just\_wan-na

pray praise ya You broke the chains now I can\_\_

lift my\_hands And I'm\_gon-na pray praise ya I'm\_gon-na pray praise ya

## 43 BRIDGE

oo\_\_\_\_\_ ah ba dum ba dum ba dum ba dum Take the

## 47 CHORUS

shack-les off my feet so\_\_ I can dance I just\_wan-na pray praise ya I just\_wan-na

pray praise ya You broke the chains now I can\_\_ lift my\_hands And I'm\_gon-na

pray praise ya I'm\_\_ gon - na pray praise ya Take the

## 55 CHORUS

shack-les off my feet so\_\_ I can dance I just\_wan-na pray praise ya I just\_wan-na


pray praise ya You broke the chains now I can\_\_ lift my\_hands And I'm\_gon-na

pray praise ya I'm\_\_ gon - na pray praise ya Take the

## 63 FINAL CHORUS

shack-les off my feet so I can dance\_\_\_\_\_ I just\_wan-napraise ya I just\_wan-na

66



praise ya You broke the chains now I can lift my hands

Musical notation for measure 66: Treble clef, key signature of one flat (Bb), 8/8 time signature. The melody consists of quarter and eighth notes with rests.

68



And I'm\_ gon-na praise ya I'm\_ gon-na praise ya Yeah!

Musical notation for measure 68: Treble clef, key signature of one flat (Bb), 8/8 time signature. The melody continues with quarter and eighth notes, ending with a double bar line.