

16 Jazz Gloria

- Begin strongly with the melody part A in unison and/or canon, and introduce the other parts in any order you wish. On the CD, after starting this way, one group remains on part A and everyone else moves to part B, after which another group stays there while the rest move on and so on.
- If you have mixed voices at all stages of development, here is a good opportunity to divide singers into high and low female voices, and high and low male (or Soprano, Alto, Tenor, Bass).
- The ending could be a big climax with all parts slowing down to a final chord. Or the parts could drop out in turn, ending with the original melody and a kind of fade.
- Try adding one of the chord patterns from the improvisation section (page 55) to thicken the texture, if there are enough voices.

Anonymous

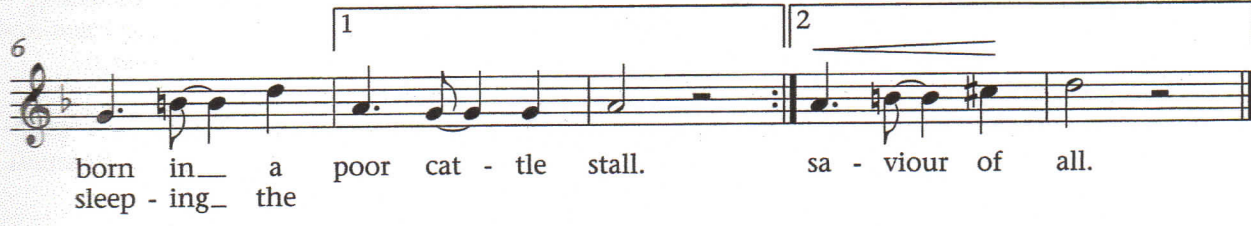
f $\text{♩} = 68$

A 

5 

mf

B 

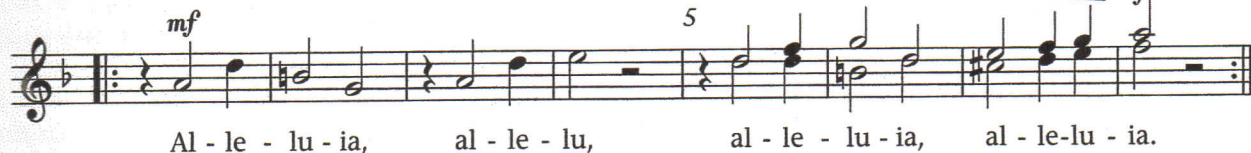
6 

1 2

mp *mp*

C 

5 *f*

D 

Chords

Dm | G | Dm | Am7 | Dm | G | A7 | Dm ||