

# 16 Jazz Gloria

- Begin strongly with the melody part A in unison and/or canon, and introduce the other parts in any order you wish. On the CD, after starting this way, one group remains on part A and everyone else moves to part B, after which another group stays there while the rest move on and so on.
- If you have mixed voices at all stages of development, here is a good opportunity to divide singers into high and low female voices, and high and low male (or Soprano, Alto, Tenor, Bass).

- The ending could be a big climax with all parts slowing down to a final chord. Or the parts could drop out in turn, ending with the original melody and a kind of fade.
- Try adding one of the chord patterns from the improvisation section (page 55) to thicken the texture, if there are enough voices.

Anonymous

*J = 68 f*

A      Glo-ri-a\_\_ in\_\_ ex - cel - sis De - o,      Glo-ri-a,\_\_ Al - le - lu - - ia,

5      Glo-ri - a\_\_ in\_\_ ex - cel - sis De - o,      Christ the Lord\_\_ is born.

B      *mf*      Lo now he comes the\_\_ a - wait - ed\_\_ Mes - si - ah, the babe who is  
There 'mid the wise men and shep - herds a - dor - ing, He lies sweet - ly

6      [1]      born in\_\_ a poor cat - tle stall.      [2]      sa - viour of all.  
sleep - ing\_ the

C      *mp*      Tell us news through all the earth,  
Send from God with man to dwell,      Tid-ings of the ho - ly birth.  
Je - sus our Em - ma-nu - el.

D      *mf*      Al - le - lu - ia,      al - le - lu,      al - le - lu - ia,      al - le-lu - ia.

## Chords

Dm | G | Dm | Am7 | Dm | G | A7 | Dm ||